



ART MADRID'26 CLOSES ITS 21st EDITION, CONSOLIDATING ITS ROLE AS A KEY MEETING POINT FOR CONTEMPORARY ART AND ITS COMMITMENT TO ART COLLECTING

- Close to 20,000 visitors attended the fair at the Crystal Gallery of the Palacio de Cibeles during Madrid Art Week, discovering the 35 national and international galleries and more than 200 artists brought together in this edition.
- One Shot Collectors, the fair's Collecting Program, facilitated transactions approaching half a million euros — a figure that does not include direct gallery sales — confirming the dynamism of the market and the strong interest generated by the proposals presented this year.
- Art Madrid has strengthened its commitment to the direct support of artists through prizes and acquisitions as part of its Patronage Program. This edition presented the One Shot Hotels Revelation Artist Prize and the Cervezas Alhambra Emerging Artist Prize, both endowed with €1,000. These recognitions were joined by acquisition prizes awarded by the Studiolo Collection, E2IN2 Collection, Devesa Law and dn2 Collection.

Madrid, March 10, 2026 — Art Madrid has concluded its 21st edition following five days of activity at the Crystal Gallery of the Palacio de Cibeles, once again consolidating its position as one of the key events on Spain's contemporary art calendar. Held from March 4 to 8 during Madrid Art Week, the fair brought together 35 national and international galleries and more than 200 artists, offering a broad overview of contemporary artistic practice.

During this edition, close to 20,000 visitors explored the fair, drawn by a proposal that combines support for the art market with a strong cultural program. Art Madrid thus reaffirms its role as a platform connecting galleries, artists, collectors and the wider public, fostering an ecosystem where artistic research, cultural mediation and opportunities for acquisition coexist.

A meeting point for the artistic ecosystem

The fair featured galleries from Spain, Portugal, France, Denmark, Taiwan, South Korea and Cuba, reinforcing its international character and its commitment to dialogue between different artistic scenes.

The exhibition program maintained a balance between emerging artists and those with established careers, presenting works spanning painting, sculpture, installation, photography and hybrid practices, reflecting the diversity of artistic languages represented in this edition.

The fair also welcomed institutional representatives and leading figures from the cultural sector, including senior cultural officials from the Community of Madrid as well as representatives from museums and contemporary art centers.

A significant boost for collecting and patronage

The One Shot Collectors Program, led by art advisor Ana Suárez Gisbert and sponsored by One Shot Hotels, once again played a central role in mediating between audiences and the art market. Through a personalized advisory program, the initiative facilitated access to collecting for new buyers interested in acquiring their first artwork.

During the five days of the fair, numerous acquisitions were made by both private collectors and corporate collections and institutions. Within this context, the Collecting Program facilitated transactions approaching half a million euros — a figure that does not include direct gallery sales — confirming the vitality of the market and the strong interest in the works presented this year.

Within the framework of the Patronage Program, Art Madrid reinforced its commitment to directly supporting artists through awards and acquisitions.

The One Shot Hotels Revelation Artist Prize, endowed with €1,000, was awarded to Joost Vandeburg, represented by KANT Gallery, recognizing the strength and singularity of his proposal in his debut at Art Madrid'26.

The Cervezas Alhambra Emerging Artist Prize, also endowed with €1,000, was awarded to Iyán Castaño, represented by Galería Arancha Osoro. Through this award, the brand recognizes the presence of new voices at Art Madrid and reinforces its commitment to a form of artistic creation linked to time, dedication and the philosophy of "*Sin Prisa*" ("without haste"), principles that define its support for contemporary art and emerging talent.

These recognitions are joined by acquisition prizes awarded by Colección Studiolo, Colección E2IN2, Devesa Law and Colección dn2, which will incorporate works by participating artists into their collections.

Acquisition Prize — Studiolo Collection

Awarded artist: Roger Sanguino
Gallery: DDR Art Gallery (Madrid)

The Studiolo Collection, promoted by Candela Álvarez Soldevilla and dedicated to the acquisition and dissemination of modern and contemporary art, awarded its Acquisition Prize to Venezuelan artist Roger Sanguino, based in Spain and represented by DDR Art Gallery. His practice explores portraiture and the human figure through a dialogue between painting and sculpture using metal. The work will become part of the collection.

Acquisition Prize — Devesa Law

Awarded artist: Kim Han Ki

Gallery: Banditrazos Gallery (Seoul, South Korea)

Devesa Law, a legal firm specializing in business law, awarded its Acquisition Prize by incorporating into its collection a work by Kim Han Ki, whose practice explores the relationship between memory, obsolescence, materiality and landscape through painting.

Acquisition Prize — E2IN2 Collection

Awarded artist: Albert Bonet

Gallery: Inéditad Gallery (Barcelona)

The E2IN2 Collection, committed to supporting artistic talent, awarded its Acquisition Prize by acquiring a work by Albert Bonet, whose practice develops a formal investigation into drawing and painting within contemporary art, often characterized by sharp social critique.

Acquisition Prize — dn2 Collection

Awarded artist: Iván Baizán

Gallery: Galería Arancha Osoro (Oviedo)

The dn2 Collection, based in Gran Canaria and dedicated to the acquisition and dissemination of contemporary art, awarded its Acquisition Prize to Iván Baizán. Since its creation, the collection has been characterized by its diversity of artistic languages and its support for emerging and mid-career artists, understanding collecting as a long-term commitment to artistic careers.

In his practice, Iván Baizán articulates tradition and contemporaneity through a distinctive visual language in which three-dimensionality establishes a constant dialogue between the multiple and the unique.

These acquisitions reflect the private sector's commitment to the development of contemporary art and contribute to strengthening the professional trajectories of emerging and mid-career artists.

Art Madrid'26 not only brought together artists, gallerists and collectors, but also welcomed a wide range of institutional representatives, embassies, foundations and museums, consolidating its position as a key meeting point for the cultural ecosystem during Madrid Art Week.

Institutional, diplomatic, and cultural representation at Art Madrid'26

The fair welcomed representatives from museums, art centers, foundations, cultural organizations, and entities linked to collecting. These included Fundación María Cristina Masaveu Peterson; Fundación Carmen y Lluís Bassat; Piramidón Centre d'Art Contemporani; Fundación Ankaria; Fundación Banco Santander; Fundación BBVA;

Fundación Mapfre; Fundación Telefónica; Fundación ENAIRE; Fundación Montemadrid; Fundación Caja de Burgos; Fundación Chile-España; Fundación Enrique Ochoa; Colección SOLO; Colección MER; the team of the Fundación Francisco Sobrino; Miguel José Moro Aguilar (Casa Árabe); Instituto Valenciano de Arte Moderno (IVAM); Fashion Art Institute; MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo; CCA Andratx; Fundación Bertelsmann; Fundació Lluís Coromina; Museo del Romanticismo; Museo Barjola; Centro Atlántico de Arte Moderno (CAAM); and MARCO Museo de Arte Contemporáneo.

At the institutional level, Art Madrid'26 was attended by prominent representatives of public administrations linked to culture, including officials from the Department of Culture, Tourism and Sport of the Madrid City Council and the Department of Culture, Tourism and Sport of the Community of Madrid, as well as representatives from the Senate, the Congress of Deputies, and various regional administrations.

The fair's international dimension was also reflected in the presence of diplomatic representatives from different countries around the world.

More than two decades supporting contemporary creation

After 21 years of activity, Art Madrid continues to consolidate its position as a key event on the contemporary art calendar, both nationally and internationally. Its ability to bring together galleries, artists, collectors and institutions reinforces its role as a space for encounter, exchange and discovery.

The fair continues to expand its reach each year through a program that evolves and opens up to increasingly innovative proposals.

About Art Madrid

Art Madrid Contemporary Art Fair celebrated its 21st anniversary from March 4 to 8, 2026, at the Galería de Cristal of the Palacio de Cibeles. This year the fair marked its 21st edition, consolidating its position as a leading reference within the national and international art scene. Over more than two decades, Art Madrid has stood out for its commitment to diversity and the quality of its artistic proposals, attracting more than 100,000 visitors across its last five editions.

The Galería de Cristal of the Palacio de Cibeles, with its privileged location and excellent transport connections, provides a unique setting that enhances the experience of engaging with contemporary art. During the days of the fair, the space is transformed into a meeting point for galleries, collectors, artists and art lovers from around the world.

In this edition, Art Madrid has further strengthened its mission to promote the art market and art collecting both nationally and internationally, while encouraging cultural dialogue and accessibility. The fair maintains its welcoming spirit and its commitment to innovation,

positioning itself as an inclusive platform where diverse audiences can explore the latest trends in contemporary art.

ART MADRID

March 4–8, 2026

Crystal Gallery of the Palacio de Cibeles

C/ Montalbán 1, next to Plaza de Cibeles

www.art-madrid.com

[Click here](#) for more information about Art Madrid'26 and access to press materials. And don't forget to visit www.art-madrid.com.

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